

2. Find your insight & your hook



Steps to developing your script

- ▶ Story kernel
- ▶ Story circle
- ▶ Solo drafting time (words, images, storyboarding)
- ▶ Sharing and revision
- ▶ More sharing and revision

Story Circle Guidelines

- Listen deeply; don't interrupt the storyteller
- Start by appreciating something about the story
- Remember that the storyteller owns the story: consider beginning comments with the phrase, "If this were my story"
- Avoid repetition of comments (use snaps, ASL applause, other)
- Maintain confidentiality
- Take notes for storyteller on your right
- Timing: 10 minutes/person; roughly 5 min telling, 5 min feedback


Provisional Schedule

- Introduction to Digital Storytelling (Day 1, 9:00-10:15)
- Story Circle (10:30-12:00)
- Scriptwriting and revision (1:00-3:30)
- Voice-over recording using GarageBand (3:30-5:00)
- Visual communication; Image gathering and editing (Afterlight) (Day 2, 9-11)
- Video editing with iMovie on iPad: the basics (11-12:30)
- Digital story construction: to rough cut (1:30-2:30)
- Video editing with iMovie on iPad: rough cut to final cut (2:30-3:30)
- Digital story polishing (3:30-4:30)
- Public showing (4:30-5:30)



Solo drafting time: three approaches

- ▶ Focus on words: write out the script of your voiceover, then think about images to complement that story.
- ▶ Lay out your images and think about the words that will help us grasp the story they tell.
- ▶ Create a storyboard to build a story out of words and images together.



Finished—or stuck?

- ▶ Share your script with the workshop facilitator—or if that person is working with another storyteller, find a classmate with whom you can share your work.
- ▶ Anticipate at least 2-3 rounds of feedback and revision before the facilitator signs off on your script.



Kinds of story feedback for one another

Remind me...

- ▶ Why are you telling this story?
- ▶ Why is this story important now?
- ▶ Who is the audience?
- ▶ Why is this a story only you can tell?

Dramatic question:

- ▶ Where is the moment of change? Decisive action?
- ▶ Is a question answered? What would the question be?
- ▶ Does this material suggest a structure for the story? An overarching image or contrast?

Emotional content:

- ▶ What's the tone you want to strike with this?
(passionate, measured, intimate?)
- ▶ How does it feel to read this, or read it out loud?



Template for feedback (round 2)

1. Here's what I see as a key motif/unifying feature of your piece...
2. These were the paragraphs that lit up for me.
3. Here was a place I thought images might take the place of language.
4. This was a place where I thought soundtrack might take the place of words.